

Summer on Stage in Historic Cape
May

A Midsummer Night's Dream:
YouthStyle
Apprenticeship Program

Student's Name:

Student's Grade level and School Attending:

Parent(s) Name(s):

Contact Number:

Home Address:

Email Address:

Contract Agreement

Purpose: The Apprenticeship program is designed to give youth (ages 16 and older) the opportunity to experience theatre as a professional artist and teacher. The apprentice will shadow a mentor teacher in the field of Theatre Performance or Shakespeare acting skills as well as casting and directing a scene for the final presentation.

Attendance: All apprentices are to attend each class and be on time. Concessions will be made for sickness, family emergencies, or advanced notice to the Education Outreach Coordinator about missing a session.

Schedule: We will meet each morning at the theatre, Cape May Stage, at the corner of Bank and Lafayette Street from 10:00am - 1:30pm*. The camp week, July 21 – July 26, will meet Monday through Friday. The final performance on Saturday, July 26, will meet during regular hours at the theatre. **There maybe times when the apprentice may need to arrive earlier or stay later in preparation for the final performance. He/she will be notified in advance.*

Compensation: In compensation, the apprentice will receive a half scholarship for the Nobles camp occurring the following two weeks. Each apprentice will receive \$200 off the cost of the Nobles camp. Apprentices will only pay \$200 for the entire camp.

To apply: Please fill out all of the questions listed below to the best of your ability. The Groundlings camp requires only 2-3 apprentices. Apprentices will be notified within the first two weeks of May.

Deadline: April 30, 2008

Submissions: Email responses to perichcarleton@mac.com

Application Questions:

- 1. Please list below your experiences with theatre and all aspects of the arts (painting, sculpting, photography, seeing live theatre, etc.) that you have participated in over the years.**

- 2. Why do you want to join this program? What are you hoping to learn or gain from this experience? Be specific.**

- 3. Describe in a paragraph an experience you have had in theatre or related to theatre that made you want to further your learning and gain more experience in theater.**

- 4. Which topic would you feel most comfortable shadowing a mentor teacher – contemporary acting or Shakespeare?**

- 5. The camp runs from July 21 – 26, 10am – 1:30pm. Do you have any conflicts? Please list the date, time, and reason for conflict.**