

Equity Auditions for Cape May Stage

January 11 9:30 AM - 1 PM, 2 PM - 6 PM

SPT Tier 6 Contract - Housing and Transportation from New York

CLASS by Charles Evered, directed by Roy Steinberg
Rehearses April 26, Opens May 14, Closes June 12

Elliott 50s, Acting Teacher
Sarah 20s Movie Star

I HATE HAMLET by Paul Rudnick, directed by Roy Steinberg
Rehearses May 31, Opens June 16, Closes July 17

Felicia Dantine 50s, Real Estate Agent, Queens Accent
Andrew Rally , TV Star
Deirdre McDavey 29, Andrew's girlfriend, romantic
Lillian Troy 70s ,Andrew's agent, elegant, German accent
John Barrymore 40s, the great actor
Gary Peter Lefkowitz 30s, LA TV director

ROMANCE/ROMANCE by Barry Harman Music by Keith Herrmann, directed by Peter Reynolds

Rehearses July 5, Opens July 21, Closes August 21

Alfred./Sam young, handsome, legit baritone
Josephine/Monica, young beautiful alto with high belt
Lenny/Dancer, young handsome
Barb/Dancer. young beautiful

HAPPY DAYS by Samuel Beckett, directed by Roy Steinberg
Rehearses August 9, Opens August 25, Closes September 25

Winnie Cast with Lynn Cohen
Willie Cast with Ron Cohen

TOPDOG/UNDERDOG by Suzan-Lori Parks
Rehearses September 13, Opens Sept 29, Closes October 23

Booth, early 30s African-American
Lincoln, later 30s African American

THE COMPLETE WORKS OF SHAKESPEARE (ABRIDGED)
Rehearses October 11, Opens October 27, Closes November 20

Three Classically Trained Men Comedians in their twenties or thirties

THE LITTLE PRINCE by Antoine de Saint Exupery
Rehearses November 9, Opens November 26, Closes Dec. 31

Cast with puppeteers