

*Media Contact:*

Alicia Grasso, Marketing Director  
(609) 884-1341 x3  
[alicia@capemaystage.com](mailto:alicia@capemaystage.com)

**Cape May Stage Presents**  
***Operation Adelmo***  
***The Clown Prince of Opera***

Cape May Stage  
Box Office: (609) 884-1341  
The Robert Shackleton Playhouse  
Bank & Lafayette Streets, Cape May, NJ 08204  
[www.capemaystage.com](http://www.capemaystage.com)

***Operation Adelmo: The Clown Prince of Opera***  
**Starring Adelmo Guidarelli**  
**Directed by Mike Wills**

Cape May, NJ – Cape May Stage is thrilled to announce another stellar performer joining their ranks! Noted operatic baritone Adelmo Guidarelli presents *Operation Adelmo: The Clown Prince of Opera!* In this raucous and hilarious show, Guidarelli entertains both die-hard opera lovers and self-avowed haters of the art. By weaving well-known arias with their pop culture counterparts, Guidarelli keeps the audience laughing. As part of Cape May Stage's acclaimed Second Stage Series, *Operation Adelmo: The Clown Prince of Opera* will run Monday, August 2<sup>nd</sup> at 8pm at the Robert Shackleton Playhouse on the corner of Bank and Lafayette Streets.

In the tradition of Peter Schickele and P.D.Q. Bach, *Operation Adelmo* is an elegant evening of irony and arias starring Adelmo Guidarelli, the opera singer Jerome Hines called, "the up and coming baritone of the decade." With a vocal ability that astounds even the most jaded theatergoer, Mr. Guidarelli has played to standing ovations all over the world, including New York, Las Vegas, Rome, and of course, New Jersey. A 90-minute solo entertainment, *Operation Adelmo* takes you on a song filled journey into Adelmo Guidarelli's world of music and mayhem – a world that critics have compared to Victor Borge and Anna Russell. Along with his romantic river-rumbling baritone voice, Mr. Guidarelli plays a multitude of musical instruments, such as guitar, banjo, ukulele, accordion and kazoo. It's a multi-genre production that has it all; pop, jazz, classic rock, opera, and even magic. Says Dorothy Leeds, MSNBC's Broadway Scene and Culture Critic, "New York City may be called the Big Apple but the title 'Big A' belongs to Adelmo Guidarelli, The Clown Prince of Opera. Adelmo is that amazing combination – a resonating operatic baritone with a comedic swinging sexy act. Funny-Fun-Fantastic. Do not miss *Operation Adelmo!*"

Adelmo Guidarelli was recently selected by Ryan Seacrest to present Mozart's "Non più andrai" on the premiere season of *Bank of Hollywood*, produced in a joint venture with the BBC. Mr. Guidarelli has worked with such operatic legends as, Luciano Pavarotti, Gullietta Simionato, Licia Albanese, Sherrill Milnes and Robert Merrill. He has performed in Europe with Opera Evreux of France, as soloist in Orff's *Carmina Burana* in Imola, Italy, at The Vatican before Pope John Paul II, in London before Queen Elizabeth, as well as Spain, Portugal and Germany. In the US he has appeared in the title role of *Don Giovanni*, *Gianni Schicchi*, Silvio in *I Pagliacci*, Valentine in *Faust*, Marcello in *La Bobeme*, Figaro in *The Barber of Seville*, and Papageno in *The Magic Flute*, to name a few.

As a recording artist his voice was recently heard on a national radio commercial for Lidia's Italian Gourmet Kitchen. He is a featured soloist on a German CD called "Der kleine Tanzbar Schubidu", and his debut CD titled "Treasured Songs of Italy & Germany" has given him the opportunity to become a voting member of The Recording Academy and an annual participant at the Grammy Awards. Mr. Guidarelli co-hosted the RCN TV talk show "Voices Among Us" which was also available for viewing on the internet. After a lively interview, guests got a chance to sing a duet with the versatile virtuoso, Adelmo Guidarelli. Notable guests include Renata Scotto, Kitty Carlisle Hart (in her final appearance), Ben Vereen, Margaret Whiting, Julie Wilson, and Andrea Marcovicci. He has been hailed as a polished professional with an incredible voice and charming ability to win over any age audience. He is equally at home in a concert hall, club, or festival setting. He brings with him his Metropolitan Opera training and charisma to every performance. He has been the recipient of career grants from The Schuyler Foundation for Career Bridges, The Amadeus Fund, The Bloomfield chapter of UNICO, The New Jersey Alliance for Performing Artists, The Columbians, The Caruso International Voice Competition, and from Richard and Donna Esteves.

*Operation Adelmo: The Clown Prince of Opera* is a one-night limited engagement at the Robert Shackleton Playhouse at the corner of Bank & Lafayette Streets in downtown Cape May. Tickets are \$20. Call (609) 884-1341 for reservations and information or visit the theatre's website, [www.capemaystage.com](http://www.capemaystage.com). Cape May Stage's Second Stage Series is generously sponsored by Chris and Dave Clemans.

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