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**Cape May Stage presents Ronald Rand in “Let It Be Art!”
A Celebration of Harold Clurman’s Life of Passion in the Theater**

Cape May Stage
Box Office: (609) 884-1341
The Robert Shackleton Playhouse
Bank & Lafayette Streets, Cape May, NJ 08204
www.capemaystage.com

Let It Be Art!

Written by Ronald Rand - Monday, June 7, 8PM

***“The Art of Transformation”:* A Unique Workshop for the Student/Actor’s Exploration of their Instrument- Tuesday, June 8, 6PM**

Cape May, NJ – Cape May Stage is doubling your theatrical pleasure! South Jersey’s premiere Equity theater is launching their acclaimed 2010 Second Stage Series with a tour-de-force performance celebrating the life of theatre legend Harold Clurman. Written and performed by Ronald Rand, he follows the performance with an exclusive acting workshop for the student/actor’s exploration of their instrument. In a unique one-night-only performance, *Let It Be Art!* will be performed at the Robert Shackleton Playhouse on Monday, June 7th at 8 p.m. The workshop will be offered the following day, June 8th at 6 p.m.

Ronald Rand embodies the passion, the fervor, and the inspiring voice of legendary impresario Harold Clurman. Clurman, heralded as “the elder statesman of the American Theatre”, is one of the 20th century’s most influential theatrical figures. Author of *The Fervent Years* and *On Directing*, Clurman was considered America’s pre-eminent theatre critic. As co-founder of the famed Group Theatre, he was the director of 40 of the most influential plays of the 20th century, including The Group Theatre’s production of *Awake and Sing*, *A Member of the Wedding* with Julie Harris, *Bus Stop* with Kim Stanley, and Marlon Brando’s first adult role in *Truckline Café*.

Backstage magazine hails Rand’s performance as “magical... offering indelible insights into a theatrical legend and the mysteries of the theatre itself.” Now in its 10th year, Rand continues to perform *Let It Be Art! Harold Clurman's Life of Passion* across America and throughout the world. The play has been seen Off-Broadway, in Paris, Buenos Aires, Athens, Zagreb, Tbilisi, Hollywood, and at over 25 theaters and universities in 13 states. At these universities, he also teaches his unique Master Acting Workshop, “The Art of Transformation.”

Even during the fall season, Cape May Stage’s Second Stage Series fills the theatre on traditionally “dark nights” with additional programming for patrons. Presenting high-caliber talent and thought-provoking performances with such presentations as Charles Evered’s

independent film *Adopt a Sailor* and an evening with Thaa Penghlis entitled *Journeys*, the Second Stage Series resonates with Artistic Director Roy Steinberg's vision of giving theatergoers widely diverse entertainment all season long.

Ticket Information

Let It Be Art performs Monday, June 7 at 8 p.m. at The Robert Shackleton Playhouse of the Cape May Stage. Tickets for the performance are \$20 adults/seniors and \$12.50 students. The workshop will take place the following evening, Tuesday, June 8 at 6 p.m. Tuition is \$35 for adults and \$25 for students. Attend both and save \$5! Reservations can be secured by calling (609) 884-1341 or visiting the theatre's website, www.capemaystage.com. Audio enhancement, wheelchair accessible seating, and large print programs are available with advance notice by calling the box office at (609) 884-1341. This Second Stage series event is sponsored by Chris and Dave Clemans.

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