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Cape May Stage Presents a World Premiere
Come What May
By Joe Plummer, Sr. and Joe Plummer, Jr.

Cape May Stage

Box Office: (609) 884-1341

The Robert Shackleton Playhouse

Bank & Lafayette Streets, Cape May, NJ 08204

www.capemaystage.com

Come What May

Written, Directed, and Performed by Joe Plummer, Sr. and Joe Plummer, Jr.

Cape May, NJ – Cape May Stage, as part of their commitment to quality original theatre, is proud to announce another world premiere event! *Come What May*, written and performed by Joe Plummer, Sr. and Joe Plummer, Jr., is a dramatization of the life of the greatest dramatist of the English language, William Shakespeare. Part of Cape May Stage’s acclaimed Second Stage Series, *Come What May* will be performed June 28th at 8pm at the Robert Shackleton Playhouse at the corner of Bank and Lafayette Streets.

Guaranteed to delight both lovers and haters of Shakespeare, *Come What May* tracks the life of the Bard from his birth to a glove maker in Stratford, through his decision to leave his wife and children, and his eventual career in London. Says Joe, Jr., “Come What May is all about the man behind the myth. It’s a unique play that peers beneath the hype and the hyperbole, a play that reveals a man with dreams, passions and flaws just like the rest of us.” In it, the Plummers play a variety of characters; however, the main relationship in the play mirrors their own: Joe, Jr. plays William and Joe, Sr. plays his father, John. Throughout the course of the play, it becomes apparent that father-son relationships have not changed much over the past four centuries.

Joe, Jr. notes that there are so few father and son relationships in Shakespeare’s plays. “Fathers and daughters? Yes. Fathers and sons? No.” This realization was the springboard for what eventually became *Come What May*. The Plummers pondered the relationship between William and John, wondering how it influenced the playwright’s later work. “As we worked on the script, we were fascinated by the possibilities, and we started to play with some of the options. Ultimately we found a relationship deeply rooted in love and frustration, a relationship that didn’t go according to plan, and that forced both men to come to terms with themselves and each other in a way they never expected.”

Joe, Jr. is the Artistic Director of poor tom productions of New York City, the United States’ only all-male Shakespearean production company, and Joe, Sr. is a frequent performer. Presented in tandem with Cape May Stage’s mainstage production of *I Hate Hamlet*, *Come What May* is a truly moving experience: a father and son Shakespearean drama presented by a father and son. Joe, Jr. says, “*Come What May* is an unflinching look at how Shakespeare’s relationship with his own father might have played out. In the end, they were probably like fathers and sons today; complicated, loving and incredibly important to each other.”

Part of Cape May Stage's acclaimed Second Stage Series, *Come What May* will run June 28th at 8pm at the Robert Shackleton Playhouse at the corner of Bank & Lafayette Streets in downtown Cape May. Tickets are \$20. Assisted listening devices are also available upon request for the hearing impaired. Call (609) 884-1341 for reservations and information or visit the theatre's website, www.capemaystage.com.

Cape May Stage's Second Stage Series is presented through the gracious support of Chris and Dave Clemans.

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Father and Son take on the many stages of William Shakespeare's life in this world premiere play, "Come What May."

photo courtesy of Joe Plummer, Jr.