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**Cape May Stage Presents
A Moving Masterpiece
With another
Top-Notch Cast & Award-Winning Play**

“Master Harold ...and the Boys”
by
Athol Fugard

“Master Harold...and the Boys”
Written by Athol Fugard
Directed by Liz Swain

Previews October 28, 2009
Opens October 29, 2009
Closes November 28, 2009

Cape May, NJ – October 14, 2009- Following the triumph of its most recent critically-acclaimed, production of David Auburn’s Pulitzer-winning play “Proof”, Cape May Stage presents the sixth production of its 2009 season, "Master Harold... and the Boys", written by Athol Fugard. Directed by Liz Swain and featuring Gregg Daniel, Larry Hines and Jared MacGuire, "Master Harold...and the Boys" will preview on Wednesday, October 28 at 8:00pm and will open on Thursday, October 29 at 8:00pm and continue through Saturday, November 28 at the Robert Shackleton Playhouse at the corner of Bank and Lafayette Streets in downtown Cape May.

Recipient of a Drama Desk Award and a Tony Award nomination for Best Play in 1982, “Master Harold ... and the Boys” is considered Athol Fugard's masterpiece, valued for both its universal themes of humanity and its skilled theater craft. Set in South Africa during the 1950s era of apartheid, it depicts how those who live under it can absorb institutionalized racism. Hally, a white 17-year-old (Jared MacGuire) spends time with Willie (Larry Hines) and Sam (Gregg Daniel), two African workers he has known all his life, and through their conversations on one rainy day we see what unites and divides them. The play's beautiful and haunting dialogue and message of hope also inspire the recognition that there is much work to be done to bring people of different races together.

Of all Athol Fugard's plays, none is more personal than "Master Harold . . . and the Boys". First produced at the Yale Repertory Theater in 1982, "Master Harold . . . and the Boys" is based on a boyhood incident, which involved the playwright himself during his early years in South Africa. Without simply retelling his past, Fugard has presented a personal experience that extends to universal humanity. It is a play about human relationships that are put to the test by societal and

personal forces. Because Fugard focused most of his work on the injustices of the apartheid system of South Africa's government, national officials banned the play. The wider world, however, did not ignore "Master Harold... and the Boys". It has been hailed, a stunning masterpiece; one of the most powerful coming-of-age plays ever written and still timely, still compelling, and still unbearably moving.

About the Cast

Gregg Daniel (Sam) Los Angeles, CA audiences have seen him recently on stage in Shakespeare LA's productions of *A Midsummer Night's Dream*, *Two Gentleman of Verona*, *Merry Wives of Windsor*, and most recently at Santa Barbara Shakespeare as Leonato in *Much Ado About Nothing*. Additional credits include *James and the Giant Peach* (South Coast Rep), *Joe Turner's Come and Gone* (Fountain Theatre), *Master Harold...and the Boys* (International City Theatre), *Peer Gynt* (Hartford Stage), and *Spell #7* (Cross Roads Theatre) to name a few. Film credits include Hollywood blockbusters such as *Hancock*, *Spiderman 3*, *Evan Almighty*, *American Family*, *Van Wilder*, *Mars Attacks*, and *White Men Can't Jump*. TV credits include a recurring role on *Desperate Housewives*, guest star appearances on *Raising the Bar*, *Saving Grace*, *The Sarah Silverman Show*, *Ghost Whisperer*, *Monk*, *Nip/Tuck*, *Crossing Jordan*, and *Curb Your Enthusiasm* among others. Gregg is a graduate of New York University's Tisch School for the Arts and currently serves as Artistic Director of the Lower Depth Theater Ensemble, a new Los Angeles-based theater company.

Larry Hines (Willie) is an alumnus of Maryland Academy of Dramatic Arts and Ward Acting Studio in New York where he completed a two-year Meisner program is thrilled to be a part of 'Master Harold'...and the boys. He was most recently seen in Atlantic City on stage performing with the Platters. Credits include: *Whose Life Is It Anyway*, *The Ruling Class*, *A Moon For The Misbegotten*, *Same Time Next Year*, *Breathes*, *There A Man and There Shall Be No Night*. Musical theatre credits include: *Play On!* with Andre DeShields, *Sophisticated Ladies* with Dee Dee Bridgewater, *Five Guys Named Moe*, *Smokey Joe's Cafe*, *My One and Only*, *Starlight Express*, *The Wiz*, and *Sammy Davis Jr.- The Ultimate Entertainer*. Film and TV credits include: *Drumline*, *Bestman*, *He's Got Game*, *As The World Turns*, *Guiding Light* and *Law and Order*.

Jared MacGuire (Hally) is delighted to make his first appearance at Cape May Stage. Recent credits include Solomon in the regional premiere of Stephen Karam's *Speech and Debate* at the American Theatre Company in Chicago, *End Days* at New York City's Ensemble Studio Theatre and the feature film *SubterraNYa*, due out in the spring of 2010. He is a graduate of Marymount Manhattan College.

Production Team

Production team includes Liz Swain (Director), Donald Toal (Production Stage Manager), Sarah Lambert (Set Designer), Maria Shaplin (Lighting Designer), Will Knapp (Sound Designer).

Ticket Information

"Master Harold...and the Boys" performances are Wednesdays through Sundays at 8pm from October 28 through November 28 on the Otto Haas Stage at the Robert Shackleton Playhouse, Cape May Stage. Tickets are \$35 adults, \$25 seniors, and \$12.50 students. Preview on October

28 will be half-price tickets. Call (609) 884-1341 for tickets and information or visit the theatre's website, www.capemaystage.com. Audio enhancement, wheelchair accessible seating, and large print programs are available with advance notice by calling the box office at (609) 884-1341.

This production is generously co-sponsored by The Queen Victoria and The Fudge Kitchen.

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"An exhilarating play...a triumph of playmaking, and unforgettable!" -NY Post