

Media Contact:

Alicia Grasso, Marketing Director

(609) 884-1341 x3

alicia@capemaystage.com

**Two upcoming Cape May Stage events:
Celebrate Veteran's Day with Half-price 'Veteran's Night'
ASL Interpreted Performance scheduled for November 13**

Cape May Stage

Box Office: (609) 884-1341

The Robert Shackleton Playhouse

Bank & Lafayette Streets, Cape May, NJ 08204

www.capemaystage.com

Master Harold... and the Boys

Written by Athol Fugard

Directed by Elizabeth Swain

Veteran's Night: November 11, 8 p.m.

ASL Sign-Interpreted Performance: November 13, 8 p.m.

Cape May, NJ- Cape May Stage, with the generous support of PNC Arts Alive, is hosting two special evenings of theater next week at discount prices. The theatre's compelling production of Athol Fugard's *Master Harold ...and the Boys*, which opened to rave reviews last week at the Robert Shackleton Playhouse, has scheduled a half-price 'Veteran's Night' on November 11th followed by an ASL sign-interpreted performance on November 13th where 2-for-1 tickets will be offered to the Deaf community.

On National Veteran's Day, Wednesday, November 11, veterans 62 and over, are invited to attend an 8 p.m. performance of the Stage's latest production of the Drama Desk award-winning play, *Master Harold ...and the Boys* at the discounted rate of only \$12.50 per ticket (that's 50% off regular box office prices). This is the Equity Company's third year of offering programming to veterans in Cape May County. Plans are already underway to continue the tradition into the 2010 season.

Friday, November 13, Cape May Stage is offering deaf theatre-goers 2-for-1 tickets to attend another ASL sign-interpreted performance at 8 p.m. Local interpreters Celeste Herse and Anne Maselli return for *Master Harold...and the Boys* after recently interpreting the Stage's last main stage production, *Proof*. Herse notes, "Having a partner to work with on stage creates great interaction. It's more meaningful for the deaf to see two people interpreting and it's a lot of fun."

In *Master Harold...and the Boys*, playwright Athol Fugard weaves together a story valued for

both its universal themes of humanity and its skilled theater craft. Set in South Africa during the 1950s era of apartheid, the story takes place in a teashop. Hally, a white 17-year-old (played by Jared MacGuire), spends time with Willie (Larry Hines) and Sam (Gregg Daniel), two African workers he has known all his life, and through their conversations on one rainy day we see what unites and divides them. The play's beautiful and haunting dialogue and message of hope also inspire the recognition that there is much work to be done to bring people of different races together.

PNC Financial Services Group is the presenting sponsor of Cape May Stage's 'Veteran's Night' and ASL performance. The support is part of PNC Arts Alive, a five-year, \$5 million investment from The PNC Foundation to help area residents gain access to the arts, and help arts organizations expand and engage audiences.

Master Harold...and the Boys plays Wednesdays through Sundays at the Robert Shackleton Playhouse located at the corner of Bank & Lafayette Streets in Cape May. The final performance of the current run is at 8 p.m. on Saturday evening, November 28th.

Cape May Stage encourages audiences to make reservations early for these two upcoming special promotions. Call (609) 884-1341 for reservations and information or visit the theatre's website, www.capemaystage.com. Assisted listening devices are also available upon request. This production is generously co-sponsored by The Queen Victoria Bed & Breakfast and The Fudge Kitchen.

###