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**Three upcoming Cape May Stage events during the final performances of  
“Master Harold...and the Boys”**

Cape May Stage  
Box Office: (609) 884-1341  
The Robert Shackleton Playhouse  
Bank & Lafayette Streets, Cape May, NJ 08204  
[www.capemaystage.com](http://www.capemaystage.com)

***Master Harold... and the Boys***  
**Written by Athol Fugard**  
**Directed by Elizabeth Swain**

***Free Jazz Concert featuring Lois Smith: November 21, 8 p.m.***  
***Pay What You Can Performance: November 22, 8 p.m.***  
***Half-price Senior night: November 27, 8 p.m.***

Cape May, NJ- Cape May Stage, with the generous support of PNC Arts Alive, is hosting three upcoming special evenings of theater at discount prices. The theatre’s compelling production of Athol Fugard’s “Master Harold ...and the Boys”, now playing at the Robert Shackleton Playhouse, has scheduled a free jazz concert featuring local jazz legend Lois Smith on November 21<sup>st</sup>, followed by a popular ‘Pay What You Can’ performance on November 22<sup>nd</sup> and a half-price ‘senior night’ on the 27<sup>th</sup>. These discounted events round out the final two production weeks of what theatre-goers hail as “the Equity theatre’s most dramatic production of the season.”

Featuring a combination of jazz favorites such as "I Got the World on a String" and "Blackberry Winter", audience members at the playhouse will enjoy a free concert starring local jazz legend, Lois Smith, on Saturday, November 21<sup>st</sup>. Simply purchase a ticket to see the 8 p.m. performance of the Stage's current hit, "Master Harold... and the Boys" and enjoy the free concert immediately following the play. Ms. Smith has been thrilling audiences in the region for many years with a voice that has enough power and emotion to fill an auditorium or a good-sized church.

On Sunday, November 22, the public is invited to attend a ‘Pay What You Can’ performance at 8 p.m. The ticket amount paid is entirely at the discretion of the theatergoer and is intended to draw those who are deterred by the traditionally higher prices. Whatever tickets have not been sold for that evening’s performance will be ‘Pay What You Can’ and will be distributed on a first-come first-serve basis fifteen minutes before the start of the show. Lastly, on Friday, November 27, seniors 62 and over, are invited to attend an 8 p.m. performance of the Drama Desk award-winning play, “Master Harold ...and the Boys” at the discounted rate of only \$12.50 per ticket (that’s 50% off regular box office prices).

In “Master Harold...and the Boys”, playwright Athol Fugard weaves together a story valued for both its universal themes of humanity and its skilled theater craft. Featuring a cast of three professional actors from both New York and Los Angeles, the play's beautiful and haunting dialogue and message of hope inspire the recognition that there is much work to be done to bring people of different races together.

Cape May Stage, with support from PNC Arts Alive, encourages audiences to take advantage of these upcoming special promotions. “Master Harold...and the Boys” plays Wednesdays through Sundays at the Robert Shackleton Playhouse located at the corner of Bank & Lafayette Streets in Cape May. The final performance of the current run is at 8 p.m. on Saturday evening, November 28<sup>th</sup>. Call (609) 884-1341 for reservations and information or visit the theatre’s website, [www.capemaystage.com](http://www.capemaystage.com).

This production is generously co-sponsored by The Queen Victoria Bed & Breakfast and The Fudge Kitchen.

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